

Absolute and Existence

Of Azsacra Zarathustra

Zero is absence. Russian poet, philosopher Andrei Azsacra Zarathustra explores existence in complete absence which leads us towards revolution. After disastrous failure of many ideologies and philosophies, oriental thought of '*shunya*' i.e absence, allured Azsacra. This is totally new school of thought among Indo-Aryan thinkers. In Hindu or Buddhist philosophy there is an 'existence of absence' which is '*neti-neti*' (negate) by Adi Shankaracharya or '*nashvant-nashvant*' (perishable) by Gautam Buddha himself.

Nothing is immortal. Everything is perishable. Time changes and we perish, so philosophy, existence everything perishes. We all confront absence one day or other. For Azsacra, as a thinker this is a beginning or hypothesis of his philosophy and poetry. 'Live life dangerously' is a core idea of any kind of creativity. Azsacra shows us facets of living dangerously. His creativity begins where others creativity comes to halt. If we want to understand Azsacra, then we should go through the medium he uses, his art, his philosophy and his poetry. Like many Russian thinkers, his philosophy gives us out of the box realisation. He subtly and sometimes very sharply comments on intolerant violence across the globe, especially in Russian and Asian subcontinent.

A man cannot live one's life without at least one revolution. That revolution can be a revolution within. In oriental philosophical way of life, realisation of the self is not about knowing God but enlightenment about thy self, which is 'brighter than a thousand suns'. This knowingness is the most creative experience and at the same time most destructive like a nuclear-bomb.

Azsacra's 'theatre of cruelty' presents philosophical detachment from oneself. Today Russia, Europe, America and Asia are confronting unanticipated philosophical problems in everyday life. Suicide to war, sets up complete cycle of destruction without any solution in sight. Azsacra actually lives this poem.

Death

Is the most

fragile.

Death is not the end of existence but is a beginning of solution. He wonderfully presents this in his poem, 'Tenderness of God'.

Death

Creating the beauty

Will always overcome ...

And what is really red like blood

Will shine

And shimmer bright ...

THE CRUELTY IS

TENDERNESS OF GOD

Moral of this poem is;

“He who will shoot himself in head

Of thrill will tear the thread!”

These kind of expressions are not new for sage who believes in ‘*Advaita*’ (Oneness) but the way of expression by Azsacra is absolutely new to this world. Whatever suicidal, cruel, war-like is not existing on the battlefield is existing within, is a message from Azsacra for the world. The most important contribution of his philosophy is; he controls his revolution and gives us faith that revolution by and through one is possible. One can be one million, one billion or one trillion or for that matter single. So importance of followers is denied by his philosophy.

If you can stretch yourself to *shunya* (absence), your existence will blossom. You can control any possible danger, cruelty, suicide, war or bloodshed. This fearlessness, denies possibilities of conspiracy or conspirators in journey of philosophy to reality. ‘Nihilism’ is not an illusion for Azsacra Zarathustra but Nihilism is a weapon against illusion. In his philosophy, Azsacra Zarathustra again and again, rebelliously advocates heroic death, sudden death or death beyond death, a concept difficult to understand if you go by legacy of European philosopher like Nitzsche. This is an original creation by Azsacra Zarathustra which leads us to believe in rebellious life in contemporary world, without any confusion about self or society. Any society in today’s contemporary; Russian, Asian or European world survive on mediocracy in context of pseudo immortality or legacy. Azsacra Zarathustra denies any kind of legacy, past or future by accepting ‘shunya’. The beauty of his existentialism is post-modern existentialism, I can say. Here, he is entirely different from Albert Camus or his fellow travellers.

Once Albert Camus mentioned in his famous quote, **“The only serious question in life is whether to kill yourself or not.”** Azsacra Zarathustra gives us solution to this philosophical question. The solution being, **“Death is not the end. The thought of death which haunts you and scares you and kills the rebel within you is real philosophical problem. Death of the death is end of illusion and then and only then you can be a real rebel”** which is an unparalleled thought in history of existentialism by Azsacra Zarathustra. Every war,

bloodshed, killing is an outcome of fear and the most gruesome fear is 'fear of death'. So, Azsacra Zarathustra wants to deal with death and take out the rebel within you. Conquering death through words, poetry, philosophy, films, every medium of life is Azsacra Zarathustra's mission. Very few fellow travellers are able to understand his philosophy and fewer are ready to practice it. This shows the exclusivity and originality of Azsacra Zarathustra's thoughts. He himself practices this philosophy.

Azsacra Zarathustra uses his body as a medium to practice his philosophy. In Oriental world of philosophy, sages and sanyasis or Bodhi Satva use to practice their philosophy by using their body as a medium and view the problem of this universe through their penance. The same applies to Azsacra Zarathustra. For modern civilisation, he is a bridge between oriental and modern philosophy and creation. By heart, Azsacra Zarathustra is a poet. Many times he uses out of the box concept to describe and illustrate his unparalleled poetry. But sometimes, the poems lies within this great philosopher which he can't bring on paper but brings it out with a direct act of courage.

Destruction of an illusion is motto of Azsacra Zarathustra which eliminates illusion and hypocrisy from his art and philosophy. For him bravery is not a virtue. It's way of achieving freedom from death as well as illusion.

Azsacra Zarathustra 's work of art or philosophy is not for any hypocritical movement. It's more like occult science which experiments on our minds. Azsacra Zarathustra is tender and kind and at the same time he is tough and cruel towards life. Here I quote Albert Camul again. **"In the age of ideologies, we must make up our minds about murder. If murder has rational foundations, then our period and we ourselves have significance."**

Azsacra Zarathustra came a long way on the same road in his journey of art and philosophy. Either we can practice Azsacra Zarathustra or we will have to be afraid of death and live with hypocritical illusion of existence. Still there is hope for civilisation and that's what Azsacra Zarathustra is giving us.

Long live his absence!

Long live his existence!

-Raju Parulekar

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